

DANA
GLUCKSTEIN
FINE ART PHOTOGRAPHY CATALOGUE

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Shadow Boxing, Mandela and Ali, 2000



The Kiss, Mandela and Ali, 2000

The Artist

Dana Gluckstein has photographed iconic figures including Nelson Mandela, Mikhail Gorbachev, Desmond Tutu, and Muhammad Ali, as well as award-winning advertising campaigns for clients such as Apple and Toyota. Her portraits are held in the permanent collections of the Los Angeles County Museum of Art, the Santa Barbara Museum of Art, and the Smithsonian National Museum of African American History and Culture. Gluckstein's fine art photographs are in the private collections of Donna Karan, Calvin Klein, Marc and Jane Nathanson, Deborah Santana, Blair & Desiree Underwood (partial listing).

Gluckstein's international museum exhibition, *DIGNITY: Tribes in Transition*, presented at the United Nations in Geneva and has been touring European and U.S. museums since 2011. She addressed the World Economic Forum in Davos, Switzerland in 2013 on how art can impact the state of the world. Her coffee table book, *DIGNITY: In Honor of the Rights of Indigenous Peoples*, is a two-time winner of the International Photography Awards.

Gluckstein graduated from Stanford University, where she studied psychology, painting and photography, and realized the power of images to shape consciousness. She lives in Los Angeles with her husband and has two children.



Private Collector, Palm Beach, FL; Interior Designer William R. Eubanks



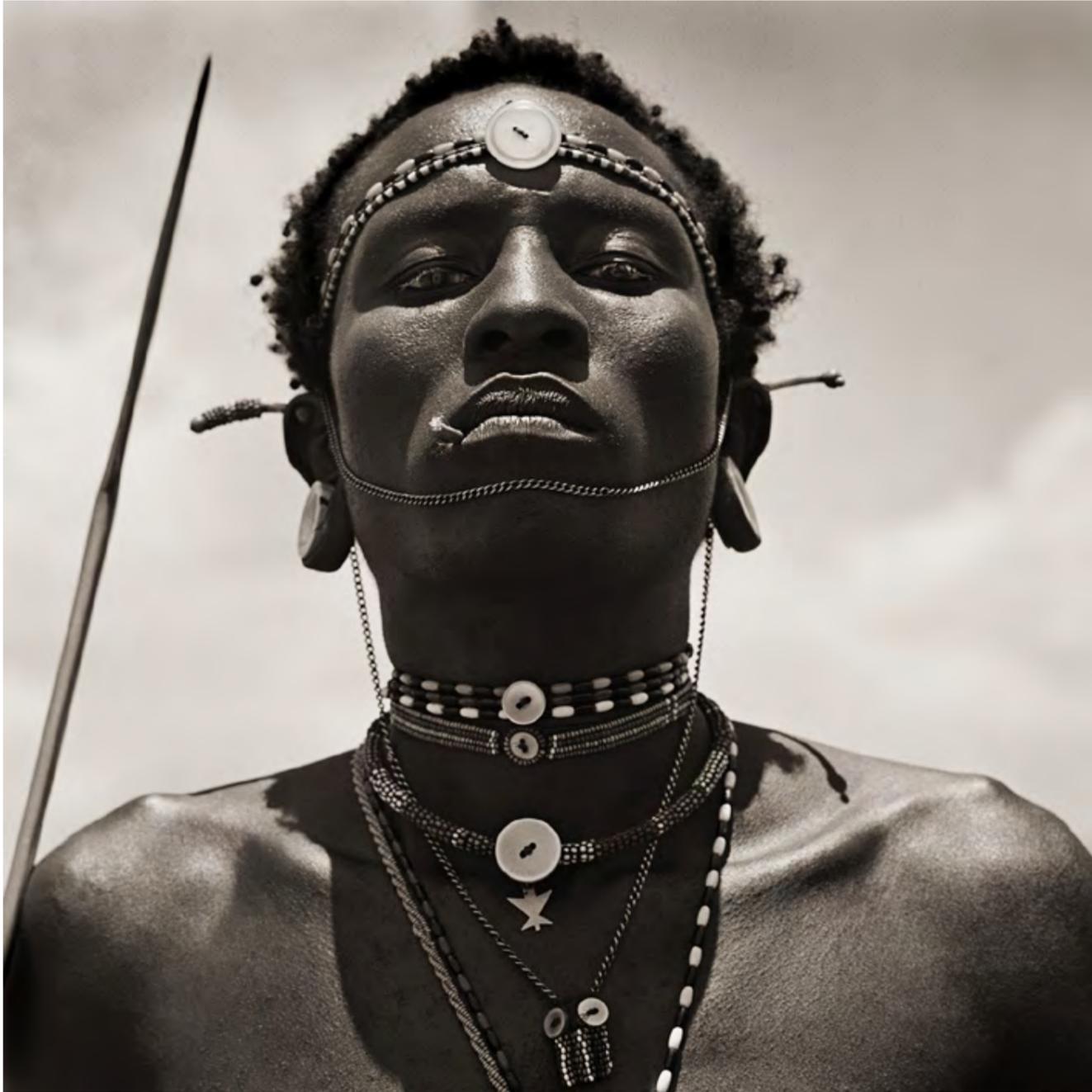
Masai Warrior Initiate, Kenya, 1985



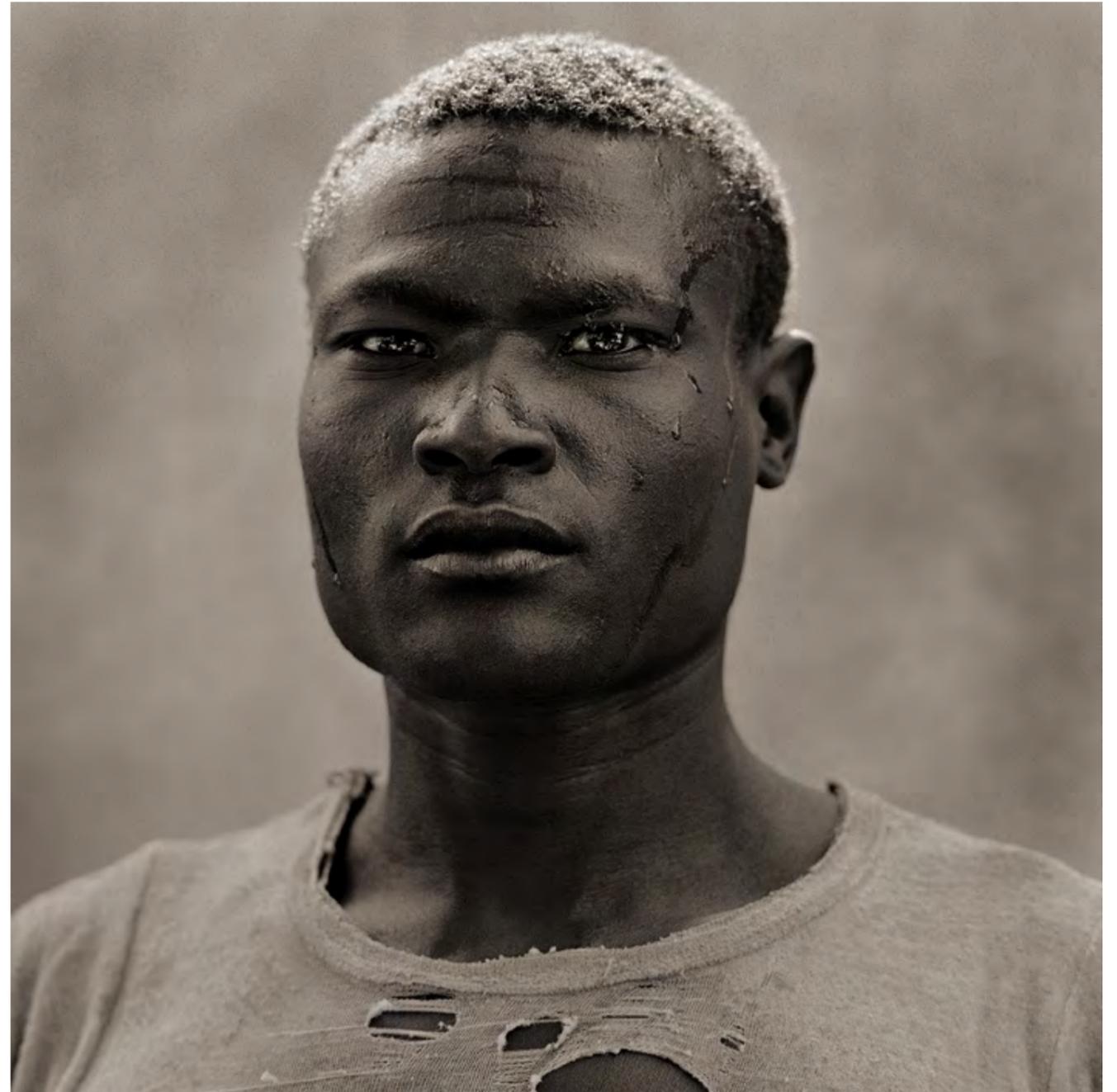
Himba Girl, Namibia, 2007



Private Collection, Bel Air, CA; Architect Steve Giannetti



Masai Warrior Initiate, Kenya, 1985



Tribal Man in Transition, Kenya, 1985



Granary Worker, Haiti, 1983



Laborer, Haiti, 1989



Flour Mill Worker, Haiti, 1989



Woman with Pipe, Haiti, 1989



Dancer, Bali, 1988



Dancer, Bali, 1988



Samburu Women, Kenya, 1985



TOP TO BOTTOM: 1: San Young Man, Botswana, 2009
2: San Young Man, Botswana, 2009
OPPOSITE PAGE: Triptych; San Hunter, Botswana, 2009





Himba Women Dancing, Namibia 2007



Ovazemba Teenage Girls, Namibia, 2007

“Think not of yourself, nor of your family, or even your generation, make your decisions for the seventh generation coming so that they may enjoy what you have here today. If you do this, there will be peace.”

- Great Peacemaker, Haudenosaunee, Onondaga Nation



Tewa Dancer, Ohkay Owingeh, New Mexico, 2013



Chanter Hawaii, 1996



Chanter, Hawaii, 1996



Campbell River Indian Band Teenage Girl, Canada, 2007

"The dispassionate remove common to most modern portraits is all but absent in these images; in its stead is a passionate complicity between artist and sitter that allows each subject to be memorialized with both beauty and grace."

- The late Robert S. Sobieszek, Former Curator of the Los Angeles County Museum of Art



Lamu Woman, Kenya, 1985



Samburu Girl, Kenya, 1985



Aboriginal Artist, Australia, 1989

"We must be grateful to those who remind us of our common bond. The work of Dana Gluckstein embodies ubuntu. It helps us to truly see, not just appearances, but essences, to see as God sees us, not just the physical form, but also the luminous soul that shines through us."

- Archbishop Desmond Tutu , Nobel Peace Laureate



THIS PAGE: Quechua Children, Diptych; Peru , 2006

OPPOSITE PAGE TOP TO BOTTOM: 1: Quechua Girl, Peru , 2006

2: Quechua Boy, Peru, 2006 3: Quechua Girl, Peru , 2006





Chamula Maya Girl, Chiapas Mexico, 1987



Chumula Maya Boy, Chiapas, Mexico, 1987



Dancer, Oaxaca, Mexico, 2004



Dancer, Oaxaca, Mexico, 2004



Festival Boys, Peru, 2006



Quechua Boy, Peru, 2006



Himba Teenage Girl, Namibia, 2007



Njemps Girlfriends, Kenya, 1985



Njemps Sister and Brother, Kenya, 1985



Cowherder, Kenya, 1985



Masai Elder, Kenya, 1985



Goba Boys, Zambia, 2007



Himba Headman's Son, Namibia, 2007



Njemps Children, Kenya, 1985



San Young Boy, Botswana, 2009



Himba Girl Tending Cattle, Namibia, 2007



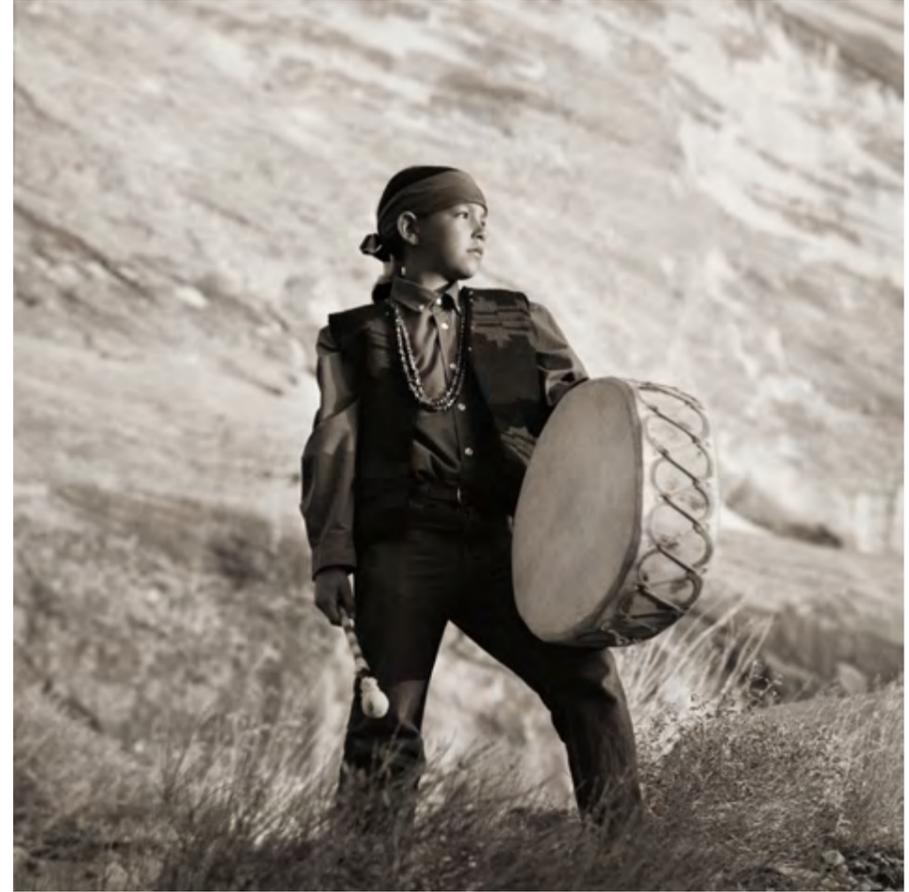
Teenage Girl, Fiji, 2008



Methodist Preacher's Wife, Fiji, 2008



Dine Dancer, Navajo Nation, Arizona, 2012



Drummer, Navajo Nation, Arizona, 2012



Young Boy at Religious Festival, Bhutan, 2010



Dancers, Bhutan, 2010



Dancer, Bhutan, 2010



School Boys, Bhutan, 2010



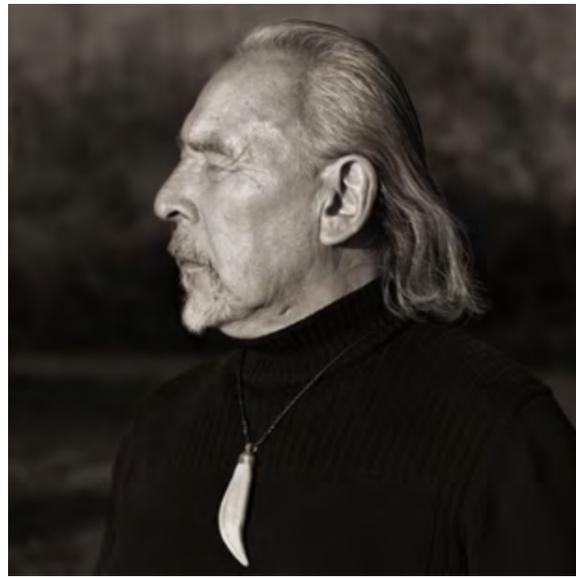
Young Woman, Bhutan, 2010



Dancer, Bhutan, 2010



Qero Pakko Healer, Peru, 2006



Icewisdom Keeper , Greenland 2013



Himba Headman, Namibia, 2007



San Healer, Botswana, 2009



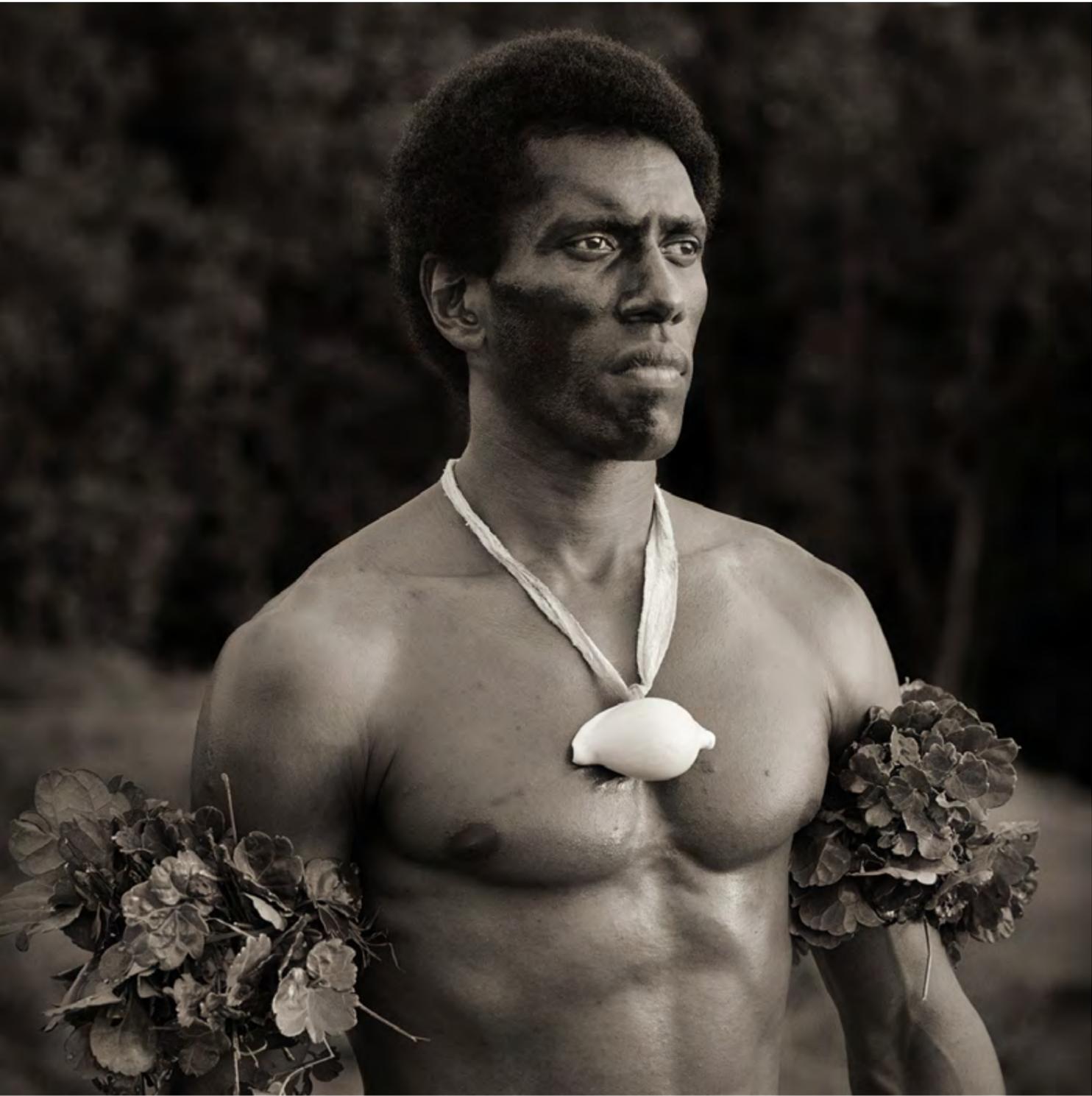
Lacandon Maya Shaman, Chiapas Mexico, 1989



THIS PAGE: 1. Herero Woman, Namibia, 2007 2: Herero Woman, Namibia, 2007

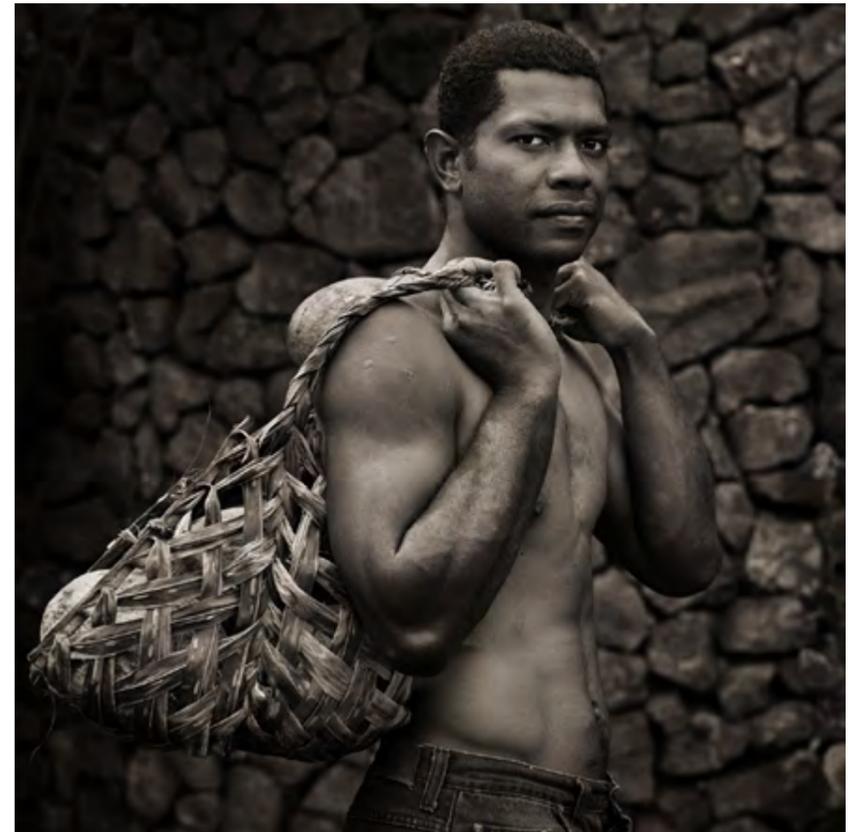
OPPOSITE PAGE TOP TO BOTTOM: 1: Herero Man, Namibia, 2007 2: Herero Man, Namibia, 2007 3: Herero Man, Namibia, 2007

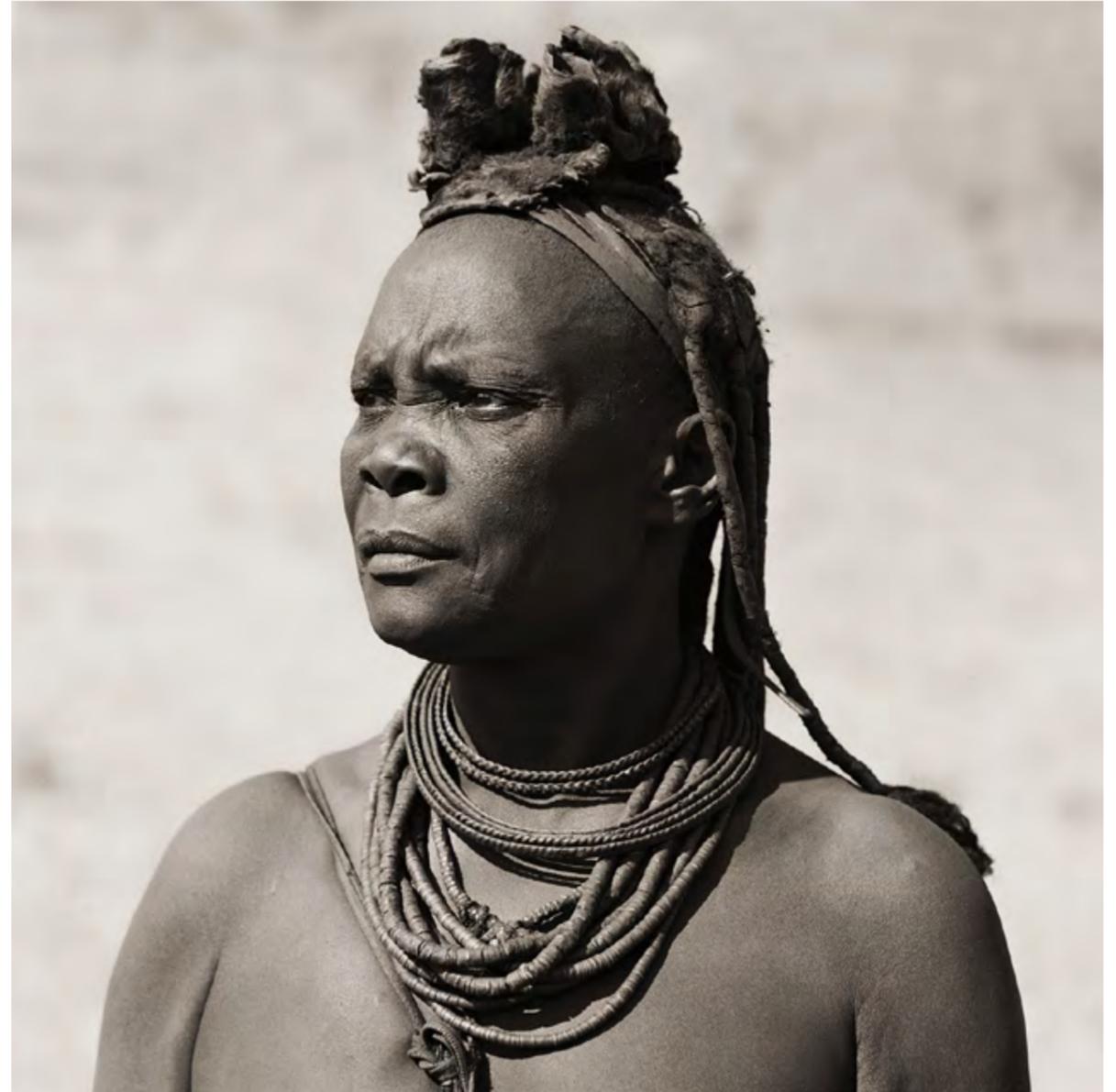




THIS PAGE: Traditional Dancer, Fiji, 2008

OPPOSITE PAGE TOP TO BOTTOM: 1: Chief's Warrior, Fiji, 2008 2: Laborer, Fiji, 2008





THIS PAGE: Himba Woman, Namibia, 2007
OPPOSITE PAGE: Goba Dancer, Zambia, 2007



San Grandmother, Granddaughter, and Daughter, Botswana, 2009



San Elder, Botswana, 2009



THIS PAGE: Zinacantan Maya Elders, Chiapas, Mexico

OPPOSITE PAGE TOP TO BOTTOM: 1: Qero Healer, Peru, 2006 2: Navajo Woman, Monument Valley, Utah, 2012

3: Elder Woman, Bhutan, 2010





Artist, Dana Gluckstein; photo by Kieran Scott

Artist Statement

In these photographs I seek to distill the universality of experience that links us all yet never sacrifices the dignity of the individual. Whether photographing a Nobel Laureate or a San chief, I strive to infuse each portrait with an essential human grace.

As Nobel Laureate Archbishop Tutu states in my book *DIGNITY: In Honor Of the Rights of Indigenous Peoples*, "The Indigenous Peoples of the world have a gift to give that the world needs desperately, this reminder that we are made for harmony, for interdependence. If we are ever truly to prosper, it will be only together."

I am honored the *DIGNITY* book and associated museum exhibition, *DIGNITY: Tribes in Transition*, continue to inspire action in support of Indigenous Peoples over the past decade. Thousands of people have taken a stand against racism, hatred, and abuse, and have advocated urgently for our leaders to make wise decisions for the seventh generations coming. Powerful Indigenous wisdom reminds us where we have come from and where we must go as a world community. Humanity's survival depends on how carefully we listen.

- DANA GLUCKSTEIN

Archival Pigment Photographs printed on Moab Entrada paper are available in limited editions. For pricing, edition and size availability please contact:

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